



Autumn Newsletter

October 2006



Anne Maddocks (1911 – 2006)

Anne Maddocks, who has died aged 94, was a prominent cathedral organist and an outstanding bishop's wife who gave the first British performance of Poulenc's Organ Concerto in Chichester Cathedral in 1943.

After her marriage to Morris Maddocks she adapted well to the role of clergy wife, supporting him as he rose through the hierarchy to become Bishop of Selby. In due course they set up the Acorn Christian Healing Trust, focusing on the healing and reconciliation ministry of the Church. As an off-shoot of that, Anne set up Acorn Christian Listeners, helping people to listen to each other and to God.

She was born Nellie Anne Sheail in Heyshott, West Sussex, on October 23 1911, an only child. Her father was the manager of Bignor Park Farm and her mother looked after the house when its owner, Lord Mersey, was away. Both parents were enthusiastic violinists, and by the age of 14 Anne was playing the organ for services at two village churches.

She took up folk dancing at the age of 16, leading a village team that won first the Sussex championship and later the national championship at the Royal Albert Hall. In 1938, determined to learn more – and to learn it from the best possible teachers, Anne Maddocks travelled on the bus to Chichester. There, unannounced, she knocked on the cathedral organist's door and asked for lessons. Soon afterwards Horace Hawkins, a pupil of Charles Widor, became director of music at the Cathedral and took her under his wing. She was appointed assistant organist on Easter Day, 1942, the first woman to hold such a post in the cathedral.

Her contribution to the musical life of the Cathedral was invaluable. She had perfect pitch and an easy-going manner. She had studied Clara Schumann's keyboard technique, and Hawkins pronounced her capable of playing Widor's music "with the master's interpretation".

Despite the wartime privations, the Poulenc premiere, which took place on March 26 1943, came about as a result of Hawkins's contacts in Paris. On this occasion Hawkins conducted, while in the audience were some of the most prominent cathedral musicians of the time, including William Harris, William McKie and Boris Ord. A private wax recording was made that still exists, and has recently been transferred to CD by her husband. She performed the Poulenc for the last time in 1949.

Her wedding to Morris Maddocks, by then curate at St Peter's, Ealing, took place in Chichester Cathedral on September 22 1955. The service was held at 8.30am in order to have use of the choristers before lessons.

Alwyn Surplice (Winchester) played the first half, and Hawkins the second.

After a curacy at Uxbridge, Middlesex, the couple moved to the archdiocese of York. Michael Ramsay, the then archbishop, sent them to several parishes – Weaverthorpe, Helperthorpe and Huttons Ambo – before they settled for 10 years at St Martin-on-the-Hill, Scarborough, an imposing Victorian building with fine interior pre-Raphaelite artwork on the South Cliff. Here, while Morris undertook his pastoral duties – which included serving as chaplain to the Black and White Minstrels on their visits to the town – Anne entered into the musical life of the church, which was blessed with a magnificent Henry Willis organ. They had two grand pianos and a large rectory and garden in which to entertain.

In 1972 Morris was appointed to the Suffragan See of Selby, where Anne insisted on accompanying him on his parish visits around the diocese. So closely did they work together that some priests would pray for "Morris and Anne our Bishop".

With the publication of Morris's first book, *The Christian Healing Ministry* (1981), the couple's healing ministry began to grow. The book led to their being so overwhelmed with requests to preach that the Archbishop of York, Stuart Blanch, had to intervene and send them on sabbatical. Upon their return Morris agreed to accept an unpaid appointment as special adviser on health and healing to archbishops Runcie and Blanch. "God will provide," insisted Anne Maddocks.

At first, although living in Salisbury, Morris served as assistant bishop to John Bickersteth in Bath and Wells. The Maddockses were soon offered a large building in Hampshire and annual funding by a trust. From this grew their Acorn ministry.

After 11 years, and with Acorn securely established, the couple retired to Cathedral Close, Chichester, where Anne Maddocks was delighted to discover that the music was still of the quality it had been half a century earlier. "I said I'd bring her home after 40 years in the wilderness," remarked Morris.

Twelve days before her death on October 4, Anne and Morris Maddocks toasted their 51st wedding anniversary with a glass of champagne.

This was taken from the address given by The Dean, Nicholas Frayling at Anne's funeral and published in The Daily Telegraph.

Ralph Elliott (1933 – 36)

Ralph was one of our oldest members, being in the choir when Dr. Harvey Grace was organist. He and his wife Joan were loyal supporters of the CCCA in its early days before they were unable to make the journey to Chichester. Ralph died in August after long illnesses. Our thoughts and prayers are with his widow, Joan.

Births

Congratulations to Matthew and Annelies Gurney, a son, Leo Frederick, born on 11 August 2006 who weighed in at 8lb 7ozs.

Chapter News:

The new Precentor, Tim Schofield, was installed on Saturday 9 September.

Congratulations to Peter Atkinson, the Chancellor, who has been appointed Dean of Worcester Cathedral

Past Chorister News

Ben Woodgates (1995 – 2000)

Ben sings with and is now treasurer for Schola Cantorum (**Oliver Hamilton** (1993-98) sings with them too). Ben he is the next musical director for *Out Of The Blue* (which includes **Matthew Chinery** 1995-1999) - an a capella group who came 2nd in the international finals held in New York earlier this year.

Andrew Wicks (1971 – 1976) writes;

My father used to record the Cathedral choir in concerts, broadcasts and services between 1972 and 1980. These recordings were made secretly in services and concerts, using a small mono cassette recorder, and the quality is sometimes terrible. Broadcast Evensongs etc are not much better, as our Gramophone had terrible radio reception.

However, there is quite a large catalogue, which may be of historic interest and does capture the spirit of the various occasions. I have transferred most of it to digital sound, and I wonder if anyone is interested in hearing any of it? Here is a list of what is available. I could copy selections onto CD. (*Andrew is offering this service on a non-profit basis. Please contact Andrew Wicks directly if you are interested. Ed.*)

andrew@mackenziewicks.freemove.co.uk

or 27 Gundreda Road, LEWES, East Sussex BN7 1PX

or Telephone: 01273 474635

Event	Date	programme includes
Chorister admission (short excerpt)	1972	Aiton. Wicks. Newton
Carol Service	1974	Leighton (Paul Edwards)
Evensong	Jun-75	Howells. Bainton
Evensong	Jul-75	Walton. Berkeley
500 years of Church Music (Hastings)	Nov-75	Byrd.Weelkes.Wesley.Howells
Carol Concert (Festival theatre)	Dec-75	carols
Evensong	Jun-76	Stanford. Harris
Evensong	Jun-76	Walton. Walmisley
Chorister admission (Short excerpt)	Sep-76	Underwood. Knight. Stephenson
Chartres concert	Jun-76	Weelkes.Stanford
Carol Concert (Festival theatre)	Dec-76	carols
SCF Concert	1977	Britten. Finzi. Berkeley
Cathedrals and their music (BBC)	1977	Howells. Leighton. Berkeley
Carol Concert (Festival theatre)	Dec-77	carols
Candlelight concert	1978	Stanford. Purcell. Wesley. Warlock
Evensong	Aug-78	Wood. Gibbons
Evensong	Aug-78	Blair. Schubert
Candlelight concert	1979	Leighton. Marissa Robles (Harp)
Carol Concert (Festival theatre)	Dec-79	carols
Evensong	Jun-80	Howells. Mendelssohn
Candlelight concert	1980	Buxtehude, Naylor
SCF Eucharist and evensong	1980	Vaughan-Williams. Berkeley
Carol Service	1980	
Goodwood concert	1980	
Choristers cleaning windows		
Durufle requiem		
Schubert in G		
SCF concert 1980		

CCCA Scholarship Trust Fundraisers

The Scholarship Trust fund is now well established and has just paid its 7th instalment of the bursary. Apart from appealing to you directly to subscribe to the

fund, we are always looking for ways to introduce fresh funds from elsewhere. Three such schemes are outlined below.

- **Everyclick Search Engine**



You can raise money for Chichester Cathedral Choristers Association Scholarship Trust just by searching the web! **www.everyclick.com** is an internet search engine with a big difference - it donates half its revenues to charity!

Just make

www.everyclick.com/uk/chichestercathedralchoristersassociationscholarshiptrust your home page and be sure to use it whenever you search the web!

It does not cost us, or you, a penny so please use it to support Chichester Cathedral Choristers Association Scholarship Trust.

I have been using it for a couple of months, and on my own have raised £2 with no effort whatsoever. Imagine if we all used it what we could do!

So remember, raise money for Chichester Cathedral Choristers Association Scholarship Trust just by searching the web! Our Association is listed on www.everyclick.com, the search engine that helps charity. Please go to www.everyclick.com/uk/chichestercathedralchoristersassociationscholarshiptrust and set everyclick as your home page, so you can search the web and help Chichester Cathedral Choristers Association Scholarship Trust.

- **Give As You Earn**

Many employers have signed up to Give As You Earn. This is an alternative way to give to charity whereby your employer agrees to deduct the sum you request from your gross (pre-tax) salary and pass it on to the charity of your choice. In itself this is no better than your donating to us directly via Gift-Aid. However there are some employers who commit to matching your giving with a sum of their own. This would thus give an even greater income to our Scholarship Trust. If you wish to sign up to this scheme please use the following information.

Charity Name: CCCA Scholarship Trust

Address: 81 Alwyn Road, Maidenhead, SL6 5EJ

Charity No. 10900178

Bank: CAF Bank Ltd, 25 Kings Hill Ave., Kings Hill, West Malling, ME19 4JQ

Sort code: 40-52-40

Account No. 00013174

- **Self Assessment Tax Returns**

Since April 2004 people who complete a Self Assessment tax return can nominate a charity to receive all or part of any repayment due. If anyone is in this

situation our unique charity code is **DAD85LG**. Please consider entering our code as the beneficiary of any repayments you are due.

Andrew Porter, Hon. Treasurer

Summer Reunion - Saturday 15 July 2006

With the Chichester Festivities taking all the suitable lunch time venues in Chichester we tried lunch at the Cloisters Cafe, the newly opened and refurbished replacement for The Bell Rooms. It was not an unqualified success to say the least, which led to discussions about a more suitable time for the Reunion to be held in the future. We tried earlier in the summer and so wonder if mid September might be a less busy time for more people. Please let us know if you have any views on this.



Chairman, David Ruffer, presenting the Probationer's Prize to William Glasse



Mr. Glasse, father of William, Dr. John Birch, Dr. Fiona Bell, CCCA committee



The Dean, John Attwater (Committee member), David Ruffer and Dr. Thurlow

The AGM was held at the Richmond Hall, by kind permission of the Head, Tim Cannell, and tea was in the Prebendal School dining room.

Advent Procession and CCCA Reunion – 2 December 2006

The Advent Procession starts at 6pm and seating will be reserved for members of the CCCA, and their guests, in the Quire. Entrance will be by the St Richards Door in the South Aisle and you are kindly requested to be seated by 5:45pm. The CCCA Reunion will be held after the Advent Procession (approximately 7.15pm) in The Cloisters Café for which we will have sole use. The menu and booking form is enclosed and as usual we will be holding a raffle. The reunion cost is £10 per person and drinks will be able to be purchased separately. Please indicate on the booking form how many tickets you require for the Procession and names of guests for the Reunion. Please return the form by **Monday 27 November, at the latest.**

and finally.....

Buckled Shoes

Were you in the choir when Choristers used to wear buckled shoes on High Days and Holidays? Does anyone remember when they stopped being worn? Do you have any photos of them? If you have any recollection of wearing these, please write to David Ruffer, 40 Beaufort Road, Bournemouth, Dorset BH6 5AN or email to DvdRuffer@aol.com for inclusion in the next Newsletter. Any other news or views would always be welcome.



**CCCA Advent Reunion Supper
2 December 2006 at 7.15pm
in The Cloisters' Café**

MENU

Selection of Prime Butchered Sausages
(Vegetarian Sausages available)
served with buttered mash, crispy shallots and red onion gravy
Panache of winter vegetables

~

Sticky Date & Apple Sponge
served with pecan toffee sauce

~

Coffee & Shortbread

Cost: £10 per person

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Name: _____

Will be attending the:

- Advent Procession at 6pm. No of tickets required:
- CCCA Advent Reunion on 2 December 2006 and I will be bringing guest(s):

Please advise how many of your group are Vegetarian

I enclose a cheque made payable to “**CCCA**” for £ (£10pp)

Please return form to:

Dily Ruffer, CCCA, 40 Beaufort Road, Bournemouth, Dorset BH6 5AN
by **MONDAY 27 NOVEMBER 2006.**